

Alessandro De Francesco
TEACHING PORTFOLIO 2020

Teaching Statement

My pedagogical profile aims at harmonising knowledge transfer and a vision of teaching as a form of human empathy and collective creation.

Collective teaching sessions are followed by individual meetings with the students, that I consider as an essential teaching methodology in the arts: each project is unique, each research deserves to be followed in detail, as much as each person is different from another.

At the same time, having developed over the years a broad experience in frontal teaching in universities and art schools, my classes often begin with introductory sessions whose aim is to prepare the studio practice work and the individual meetings themselves.

Artistic research constitutes an important aspect of my approach, so that studio practice teaching is not separated from a research-oriented methodology expanding from pedagogy to the artistic and scientific contributions I bring to the institutions in which I work.

In the wake of my philosophical and literary education, I devote myself to an interdisciplinary deconstruction of the historical separation between poetry and the visual arts, as much as between artistic practice and theory.

In my teaching activity I aim at contextualising studio practice in relation to the history and theory of modern and contemporary art. Given not only my cross-disciplinary profile, but also my multilingualism (English, French, Italian, German), my pedagogical and artistic approaches are based on very diverse practical and theoretical backgrounds.

The focus on – real as much as conceptual – bodies and spaces, towards which my practice as a multi-media artist, performer and teacher is directed, is deeply intertwined with a preparatory thinking and writing activity whose aim is to augment the perceptual awareness of the artistic work and to support its realisation.

Several practices and techniques are fostered by my approach: individual and collective performance; “object-oriented” or conceptual and immaterial installation; writing, typography, page and book design; digital printmaking; video; volume; digital audio processing; virtual and augmented reality for the production of immersive spaces.

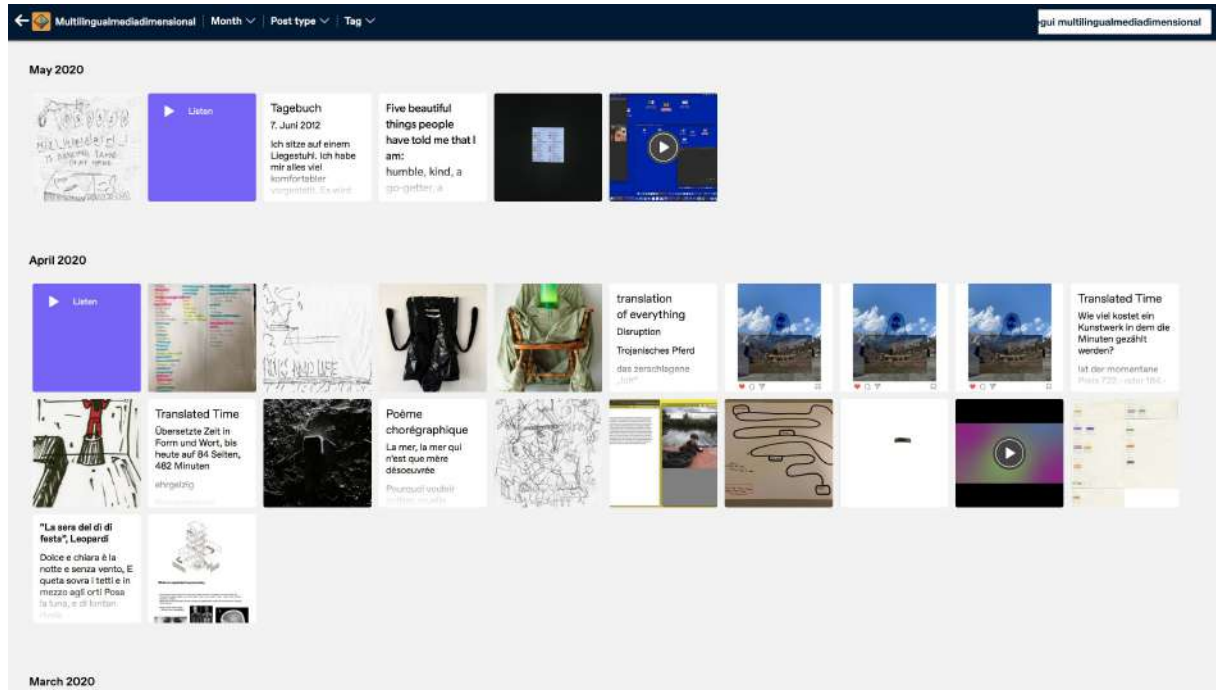
At the same time, my pedagogical approach, grounded as it is on listening and diversity, allows me to guide the students towards projects realised with any kind of media, also those with which I am less familiar.

My experience in collective performance, relational projects and immersive digital and non-digital environments, made me ready to create new bridges between language, images and objects, between practice and theory, between subjectivity and the environment, between living beings and collective realities, between conceptuality and emotionality. This aesthetic and much as ethic awareness fundamentally supports my commitment as a teacher and my contribution as an artist.

Visual documentation of previously realised projects with art university students

Multilingualmediadimensional – Bern University of the Arts, Switzerland, 2020

Screenshot of the online exhibition/blog with posts by the students
(URL: <https://multilingualmediadimensional.tumblr.com>)



Semi-Immaterial Art – Bern University of the Arts, Switzerland, 2019 Final presentation



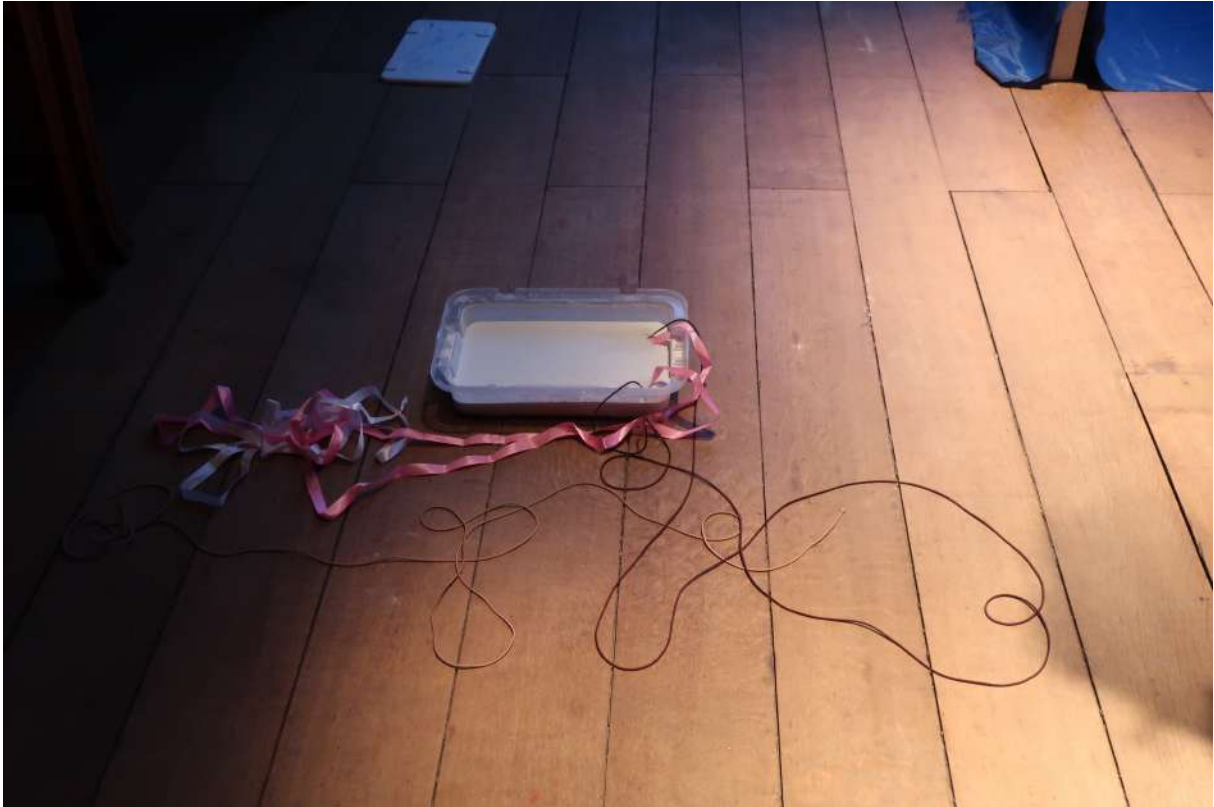


Ann Ellen Wassermaun
Salthaugveien 22
1337 Sandvika
Norway

Installation / Performance II

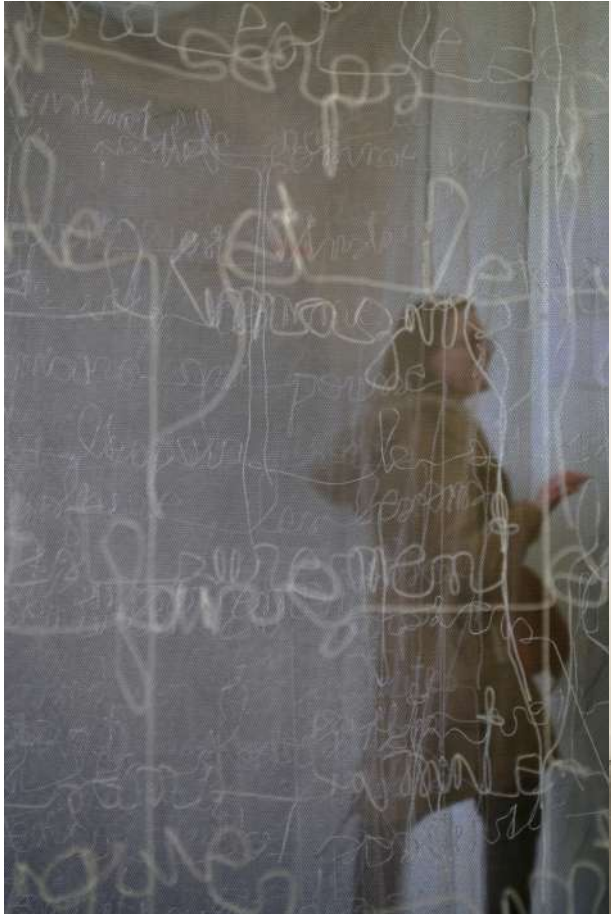
Ecole de Recherche Graphique, Brussels, Belgium (with Joëlle Tuerlinckx), 2019
Final exhibition at the Maison des arts de Scharbeek, Brussels





Writing and Artistic Practice
Interdisciplinary module at La Cambre, School of Visual Arts, Brussels, 2018-2020
(with François de Coninck and Jean-Baptiste Carobolante)





Plastic and Conceptual Approaches to the Text – Bern University of the Arts, 2018
Final presentation

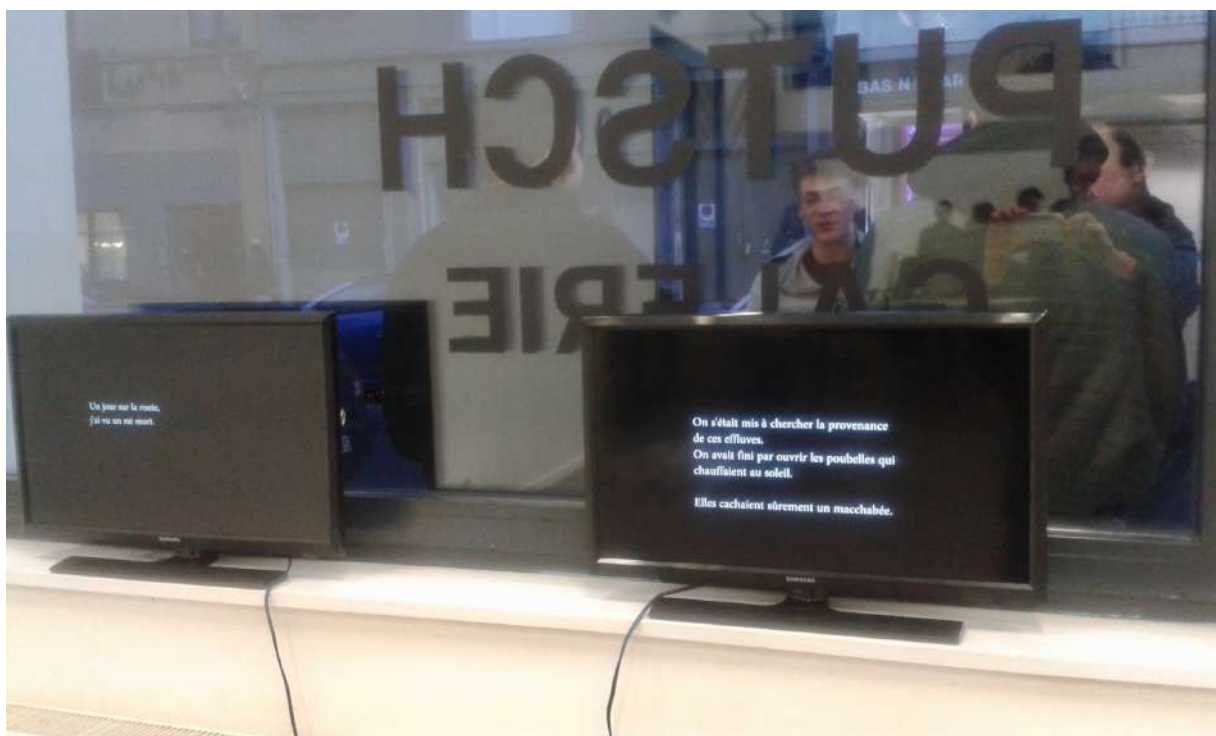


Poetry – Freedom – From?
Basel Academy of Art & Design, Switzerland, 2018
Final presentation



Installation / Performance I

Ecole de Recherche Graphique, Brussels (with Joëlle Tuerlinckx), 2018
Final exhibition at the Gallery Putsch (ERG), Brussels





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www.alessandrodefrancesco.net